

## Eliane Reyes - *Piano*

Invited to play in concert halls around the world, Eliane Reyes has charmed by her appealing personality, audaciously she continues to search while being true to her subtle touch and her own personality.

She began her musical formation with her Mother, she gave her first performance when she was five years old and received the César Franck prize the same year.

Her encounters with Gyorgy Cziffra when she was ten years old, enabled her to be the youngest award winner of his Senlis foundation as well as her encounter with Martha Argerich when she was fourteen years old, marking an important step in her pianistic life.

She studied at the « Conservatoire Royal de Bruxelles » , then at the « Chapelle Musicale Reine Elisabeth » with Jean-Claude Vanden Eyden, at the « Hochschule der Künste » in Berlin, at the « Mozarteum Salzburg » , the « Lemmens Institut » Louvain with Alan Weiss as well as the CNSM in Paris under the aegis of Michel Beroff, Brigitte Engerer and Jacques Rouvier in the 3rd cycle.

Eliane Reyes was nominated three times for the « *International Classical Awards* » and she received the « Belgian Musical Octaves » for the whole of her career.

The national Belgian télévision RTBF devoted a documentary lasting forty-five minutes on her musical journey with the « *Jeunes Solistes, grands destins* » (*Young Solists, Great Destinies*) produced by Thierry Loreau and Pierre Barré.

She appeared also in a documentary dedicated to Clara Haskil « *le mystère de l'interprète* » (*the mystery of the interpreter*) which was produced by Louise Productions and shown on ARTE.

In 2017, Eliane Reyes had the privilege to play with the trio Koch before the Japanese Imperial family during the state visit of his HRH the Grand Duke of Luxemburg at the Akasaka Palace as well as having performed before Simone Veil at the European Parliament of Luxembourg.

During the 2018/2019 season, she gave concerts at the Roque d'Anthéron, at the "folles journées de Nantes", then at the Salle Gaveau in Chopin's second concerto under the direction of Debora Waldman. She also performed Mozart Concerto KV 271 (*Jeunhomme*) under the baton of Roberto Benzi and the concerto for four hands by Malcolm Arnold with Franck Braley and the Royal Wallonia Chamber Orchestra.

In duet with Jean-Claude Vanden Eyden, they obtained the « *Gouden label* » for the world premier recording of Brahms-Brüll-Bargiel.

Eliane teaches nowadays at the « Conservatoire Royal de Musique de Bruxelles » as well as at the « Conservatoire National Supérieur de Musique de Paris ».

Citizen of honour of Verviers (Belgium), she became the first Belgian pianist to receive the insignia of the « *Chevalier de l'ordre des Arts et des Lettres* » (*Knight of the Order for Arts and Letters*) in France.